

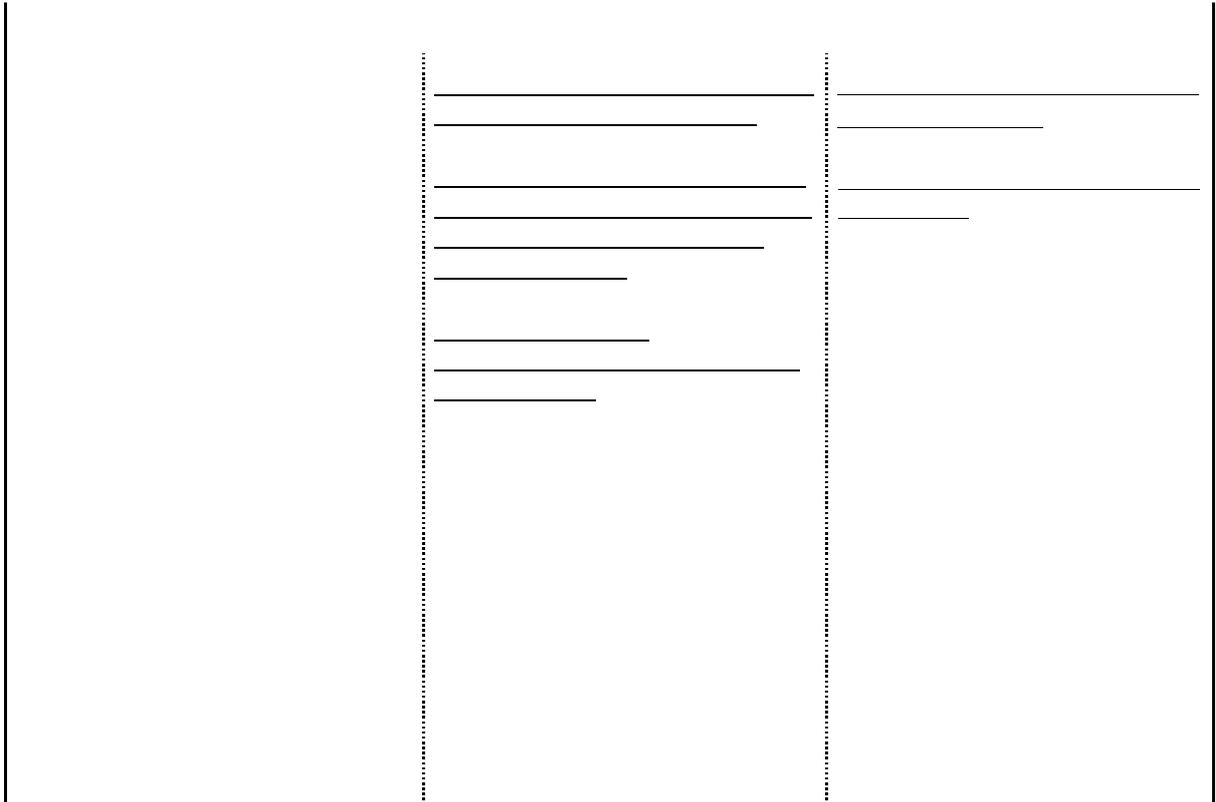








quiet realism, through Lewis's modern psychological headshot, to Sherman's deliberate abstraction and digital layering, each artist reveals a different stage in the evolution of portraiture: from recording who we are, to questioning how we appear, to asking whether the camera can ever truly capture us at all. Portrait photography, in every era, remains a dialogue between image and identity, between how we see others and how we wish to be seen.



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